INDEX TO VOLUME 23

AUTHOR INDEX

Carrithers, Joe. The Audiences of *The Boys in the Band*. Summer, 64.

Chumo II, Peter N. "You've Got to Put the Past behind You before You Can Move On": *Forrest Gump* and National Reconciliation. Spring, 2.

Danan, Martine. Marketing the Hollywood Blockbuster in France. Fall, 131.

Engstrom, Erika. *Schoolhouse Rock*: Cartoons as Education. Fall, 98.

Fruth, Bryan; Alicia Germer; Keiko Kikuchi; Anamaria Mihalega; Melanie Olmstead; Hikaru Sasaki; and Jack Nachbar (compilers). The Atomic Age: Facts and Films from 1945–1965. Winter, 154.

Gehring, Wes D. *Hero*: Pushing the Capra Envelope. Spring, 36.

Heba, Gary. Everyday Nightmares: The Rhetoric of Social Horror in the *Nightmare on Elm Street* Series. Fall, 106.

Keller, James R. "Like to a Chaos": Deformity and Depravity in Contemporary Film. Spring, 8.

Krutnik, Frank. The Handsome Man and His Monkey: The Comic Bondage of Dean Martin and Jerry Lewis. Spring, 16.

Lamm, Bob. *The Nurses*: Television's Forgotten Gems. Summer, 72.

McCarthy, Patrick. Westers, Not Westerns: Exteriorizing the "Wild Man Within." Fall, 116.

Morey, Anne. "The Judge Called Me an Accessory": Women's Prison Films, 1950–1962. Summer, 80.

Norden, Martin F. Resexualization of the Disabled War Hero in *Thirty Seconds Over Tokyo*. Summer, 50.

Paige, Linda Rohrer. Wearing the Red Shoes: Dorothy and the Power of the Female Imagination in *The Wizard of Oz*. Winter, 146.

Simmons, Jerold. The Censoring of *Rebel without a Cause*. Summer, 56.

Sobchack, Tom. Bakhtin's "Carnivalesque" in 1950s British Comedy. Winter, 179.

Sturma, Michael. Women, *The Bounty*, the Movies. Summer, 88.

Telotte, J. P. Fatal Capers: Strategy and Enigma in Film *Noir*. Winter, 163.

Ward, Annalee R. *The Lion King*'s Mythic Narrative: Disney as Moral Educator. Winter, 171.

Woal, Linda Kowall, and Michael Woal. *The Golden God*: Romaine Fielding's Allegorical Realism. Spring, 28.

TITLE INDEX

The Atomic Age: Facts and Films from 1945–1965. Compiled by Bryan Fruth, Alicia Germer, Keiko Kikuchi, Anamaria Mihalega, Melanie Olmstead, Hikaru Sasaki, and Jack Nachbar. Winter, 154.

The Audiences of *The Boys in the Band*: "True Queer Lives." Joe Carrithers. Summer, 64.

Bakhtin's "Carnivalesque" in 1950s British Comedy. Tom Sobchack. Winter, 179.

The Censoring of *Rebel without a Cause*. Jerold Simmons. Summer, 56.

Everyday Nightmares: The Rhetoric of Social Horror in the *Nightmare on Elm Street* Series. Gary Heba. Fall, 106.

Fatal Capers: Strategy and Enigma in Film *Noir*. J. P. Telotte. Winter, 163.

The Golden God: Romaine Fielding's Allegorical Realism. Linda Kowall Woal and Michael Woal. Spring, 28.

The Handsome Man and His Monkey: The Comic Bondage of Dean Martin and Jerry Lewis. Frank Krutnik. Spring, 16.

Hero: Pushing the Capra Envelope. Wes D. Gehring. Spring, 36.

"The Judge Called Me an Accessory": Women's Prison Films, 1950–1962. Anne Morey. Summer, 80.

"Like to a Chaos": Deformity and Depravity in Contemporary Film. James R. Keller. Spring, 8.

The Lion King's Mythic Narrative: Disney as Moral Educator. Annalee R. Ward. Winter, 171.

Marketing the Hollywood Blockbuster in France. Martine Danan. Fall, 131.

The Nurses: Television's Forgotten Gems. Bob Lamm. Summer, 72.

Resexualization of the Disabled War Hero in *Thirty Seconds Over Tokyo*. Martin F. Norden. Summer, 50.

Schoolhouse Rock: Cartoons as Education. Erika Engstrom. Fall, 98.

Wearing the Red Shoes: Dorothy and the Power of the Female Imagination in *The Wizard of Oz*. Linda Rohrer Paige. Winter, 146.

Westers, Not Westerns: Exteriorizing the "Wild Man Within." Patrick McCarthy. Fall, 116.

Women, *The Bounty*, the Movies. Michael Sturma. Summer, 88.

"You've Got to Put the Past behind You before You Can Move On": *Forrest Gump* and National Reconciliation. Peter N. Chumo II. Spring, 2.

BOOK REVIEWS
(by book author)

Boyer, Jay. *Sidney Lumet*. Reviewed by Susan D. Snyder. Summer, 95.

Burt, George. *The Art of Film Music*. Reviewed by Timothy E. Scheurer. Winter, 186.

Buss, Robin. *French Film Noir*. Reviewed by Henry A. Garrity. Summer, 94.

Flinn, Caryl. *Strains of Utopia: Gender, Nostalgia, and Hollywood Film Music*. Reviewed by Timothy E. Scheurer. Winter, 186.

Goodwin, James. *Perspectives on Akira Kurosawa*. Reviewed by Jonathan Crow. Summer, 94.

Guerrero, Ed. *Framing Blackness: The African American Image in Film*. Reviewed by Warren J. Carson. Spring, 45.

Jenkins, Henry. *What Made Pistachio Nuts? Early Sound Comedy and the Vaudeville Aesthetic*. Reviewed by Benjamin K. Urish. Spring, 44.

INDEX TO VOLUME 23

AUTHOR INDEX

Carrithers, Joe. The Audiences of *The Boys in the Band*. Summer, 64.

Chumo II, Peter N. "You've Got to Put the Past behind You before You Can Move On": *Forrest Gump* and National Reconciliation. Spring, 2.

Danan, Martine. Marketing the Hollywood Blockbuster in France. Fall, 131.

Engstrom, Erika. *Schoolhouse Rock*: Cartoons as Education. Fall, 98.

Fruth, Bryan; Alicia Germer; Keiko Kikuchi; Anamaria Mihalega; Melanie Olmstead; Hikaru Sasaki; and Jack Nachbar (compilers). The Atomic Age: Facts and Films from 1945–1965. Winter, 154.

Gehring, Wes D. *Hero*: Pushing the Capra Envelope. Spring, 36.

Heba, Gary. Everyday Nightmares: The Rhetoric of Social Horror in the *Nightmare on Elm Street* Series. Fall, 106.

Keller, James R. "Like to a Chaos": Deformity and Depravity in Contemporary Film. Spring, 8.

Krutnik, Frank. The Handsome Man and His Monkey: The Comic Bondage of Dean Martin and Jerry Lewis. Spring, 16.

Lamm, Bob. *The Nurses*: Television's Forgotten Gems. Summer, 72.

McCarthy, Patrick. Westers, Not Westerns: Exteriorizing the "Wild Man Within." Fall, 116.

Morey, Anne. "The Judge Called Me an Accessory": Women's Prison Films, 1950–1962. Summer, 80.

Norden, Martin F. Resexualization of the Disabled War Hero in *Thirty Seconds Over Tokyo*. Summer, 50.

Paige, Linda Rohrer. Wearing the Red Shoes: Dorothy and the Power of the Female Imagination in *The Wizard of Oz*. Winter, 146.

Simmons, Jerold. The Censoring of *Rebel without a Cause*. Summer, 56.

Sobchack, Tom. Bakhtin's "Carnivalesque" in 1950s British Comedy. Winter, 179.

Sturma, Michael. Women, *The Bounty*, the Movies. Summer, 88.

Telotte, J. P. Fatal Capers: Strategy and Enigma in Film *Noir*. Winter, 163.

Ward, Annalee R. *The Lion King*'s Mythic Narrative: Disney as Moral Educator. Winter, 171.

Woal, Linda Kowall, and Michael Woal. *The Golden God*: Romaine Fielding's Allegorical Realism. Spring, 28.

TITLE INDEX

The Atomic Age: Facts and Films from 1945–1965. Compiled by Bryan Fruth, Alicia Germer, Keiko Kikuchi, Anamaria Mihalega, Melanie Olmstead, Hikaru Sasaki, and Jack Nachbar. Winter, 154.

The Audiences of *The Boys in the Band*: "True Queer Lives." Joe Carrithers. Summer, 64.

Bakhtin's "Carnivalesque" in 1950s British Comedy. Tom Sobchack. Winter, 179.

The Censoring of *Rebel without a Cause*. Jerold Simmons. Summer, 56.

Everyday Nightmares: The Rhetoric of Social Horror in the *Nightmare on Elm Street* Series. Gary Heba. Fall, 106.

Fatal Capers: Strategy and Enigma in Film *Noir*. J. P. Telotte. Winter, 163.

The Golden God: Romaine Fielding's Allegorical Realism. Linda Kowall Woal and Michael Woal. Spring, 28.

The Handsome Man and His Monkey: The Comic Bondage of Dean Martin and Jerry Lewis. Frank Krutnik. Spring, 16.

Hero: Pushing the Capra Envelope. Wes D. Gehring. Spring, 36.

"The Judge Called Me an Accessory": Women's Prison Films, 1950–1962. Anne Morey. Summer, 80.

"Like to a Chaos": Deformity and Depravity in Contemporary Film. James R. Keller. Spring, 8.

The Lion King's Mythic Narrative: Disney as Moral Educator. Annalee R. Ward. Winter, 171.

Marketing the Hollywood Blockbuster in France. Martine Danan. Fall, 131.

The Nurses: Television's Forgotten Gems. Bob Lamm. Summer, 72.

Resexualization of the Disabled War Hero in *Thirty Seconds Over Tokyo*. Martin F. Norden. Summer, 50.

Schoolhouse Rock: Cartoons as Education. Erika Engstrom. Fall, 98.

Wearing the Red Shoes: Dorothy and the Power of the Female Imagination in *The Wizard of Oz*. Linda Rohrer Paige. Winter, 146.

Westers, Not Westerns: Exteriorizing the "Wild Man Within." Patrick McCarthy. Fall, 116.

Women, *The Bounty*, the Movies. Michael Sturma. Summer, 88.

"You've Got to Put the Past behind You before You Can Move On": *Forrest Gump* and National Reconciliation. Peter N. Chumo II. Spring, 2.

BOOK REVIEWS
(by book author)

Boyer, Jay. *Sidney Lumet*. Reviewed by Susan D. Snyder. Summer, 95.

Burt, George. *The Art of Film Music*. Reviewed by Timothy E. Scheurer. Winter, 186.

Buss, Robin. *French Film Noir*. Reviewed by Henry A. Garrity. Summer, 94.

Flinn, Caryl. *Strains of Utopia: Gender, Nostalgia, and Hollywood Film Music*. Reviewed by Timothy E. Scheurer. Winter, 186.

Goodwin, James. *Perspectives on Akira Kurosawa*. Reviewed by Jonathan Crow. Summer, 94.

Guerrero, Ed. *Framing Blackness: The African American Image in Film*. Reviewed by Warren J. Carson. Spring, 45.

Jenkins, Henry. *What Made Pistachio Nuts? Early Sound Comedy and the Vaudeville Aesthetic*. Reviewed by Benjamin K. Urish. Spring, 44.

Kalinak, Kathryn. *Settling the Score: Music and the Classical Hollywood Film.* Reviewed by Timothy E. Scheurer. Winter, 186.

Kline, Stephen. *Out of the Garden: Toys and Children's Culture in the Age of TV Marketing.* Reviewed by Kathy Merlock Jackson. Spring, 44.

Marchetti, Gina. *Romance and the "Yellow Peril": Race, Sex, and Discursive Strategies in Hollywood Fiction.* Reviewed by Gary Hoppenstand. Spring, 45.

McLafferty, Gerry. *Elvis Presley in Hollywood: Celluloid Sell-Out.* Reviewed by S. K. Bane. Spring, 44.

Merritt, Russell, and J. B. Kaufman. *Walt in Wonderland: The Silent Films of Walt Disney.* Reviewed by Benjamin K. Urish. Summer, 95.

Naremore, James. *The Films of Vincente Minnelli.* Reviewed by Timothy E. Scheurer. Winter, 186.

Palmer, Christopher. *The Composer in Hollywood.* Reviewed by Timothy E. Scheurer. Winter, 186.

Ray, Nicholas. *I Was Interrupted: Nicholas Ray on Making Movies.* Reviewed by Benjamin K. Urish. Spring, 46.

VIDEO REVIEWS (by title)

James Cagney Scrapbook. Reviewed by Benjamin K. Urish. Fall, 143.

Judy Garland Scrapbook. Reviewed by Rick DeCroix. Fall, 142.

The Origins of American Films (6 videotape set). Reviewed by James L. Limbacher. Fall, 142.